

edward johnson building
faculty of music
university of toronto



FACULTY ARTISTS SERIES

PROGRAM I

WALTER HALL

SATURDAY, OCTOBER 2, 1982

8 P.M.

PROGRAM

Sonata in E flat major, K. 380 W.A. MOZART

Allegro

Andante con moto

Rondo: Allegro

DAVID ZAFER, violin; William Aide, piano

Sonata in F minor, opus 120, No. 1 J. BRAHMS

Allegro appassionato

Andante un poco Adagio

Allegretto grazioso

Vivace

RIVKA GOLANI-ERDESZ, viola; PATRICIA PARR, piano

INTERMISSION

Quintet in A major, opus 81 A. DVORAK

Allegro ma non tanto

Dumka: Andante con moto

Scherzo-Furiant; Molto vivace

Finale: Allegro

ANDREW DAWES, KENNETH PERKINS, violins;
TERENCE HELMER, viola; DENIS BROTT, cello;
WILLIAM AIDE, piano

Due to a death in the family of one of the members of the Orford Quartet of the University of Toronto, the Quartet will be unable to perform the Dvorak Quintet this evening - it will now be performed on the Faculty Artists Series program on February 5, 1983.

In its place the Quintet op. 114 "The Trout" by Schubert will conclude this evening's performance. We are grateful that our distinguished faculty are able to perform at such short notice.

Quintet op. 114 "The Trout"

SCHUBERT

Allegro vivace

Andante

Scherzo presto

Andantino - thema con variatione

Finale - allegro giusto

PATRICIA PARR, piano

LORAND FENYVES, violin

RIVKA GOLANI-ERDESZ, viola

DANIEL DOMB, cello

THOMAS MONAHAN, double bass

LORAND FENYVES, a professor of the Faculty of Music, started his concert career in his native Budapest and on the eve of World War II moved to Israel where he founded the Israeli String Quartet and was co-founder of the Israeli Academy of Music in Tel Aviv. For many years the concertmaster of L'Orchestre de la Suisse Romande, he performed almost the entire concerto repertoire with that orchestra. In addition he conducted master classes of international renown before coming to Canada in 1965. He continues to receive plaudits from his ever-growing international audience.

DANIEL DOMB, cellist, has appeared with the great North American orchestras and covered all five continents in performance. He studied with Paul Tortelier, Leonard Rose and Gregor Piatigorsky and his career was launched by an appearance with the New York Philharmonic under Leonard Bernstein. Mr. Domb is principal cellist of the Toronto Symphony and teaches on the staff of the Faculty of Music and the Royal Conservatory of Music.

A native of Louisville, Kentucky, bassist THOMAS MONOHAN is an Adjunct Professor of the Faculty of Music, University of Toronto and principal double bassist of the Toronto Symphony. He is a graduate of the Curtis Institute, was formerly principal bassist of the National Symphony Orchestra (USA) and co-principal of the Israel Philharmonic. He has been a coach of the National Youth Orchestra and the Banff Summer School and a frequent soloist and chamber music artist in the Toronto area. His students are found in most of the orchestras in Canada as well as internationally.

WILLIAM AIDE received his musical degrees from the University of Toronto and the Juilliard School of Music and is noted not only as a solo recitalist but as a prolific chamber music artist and accompanist. He has performed in the Soviet Union and England as well as with most of Canada's major symphony orchestras and as recitalist from coast to coast. He is a professor at the Faculty of Music.

RIVKA GOLANI-ERDESZ obtained her solo performance degree from Tel Aviv's Academy of Music and was chosen to represent Israel at an international music course in Holland for three years. She was a member of the Israeli Philharmonic for five years and was featured soloist with the Jerusalem Orchestra, the Haifa Symphony and the chamber orchestras of Tel Aviv, Jerusalem and Holon. She has appeared in recital throughout Holland, Germany and Israel and is presently a staff member of the Faculty of Music and the Royal Conservatory of Music and performs regularly in Canada and the United States.

THE ORFORD STRING QUARTET of the University of Toronto stands proudly among the world's top ten chamber music ensembles, a unit of impressive calibre, of truly great artistry. The Quartet is made up of four exceptional young Canadian musicians: violinists ANDREW DAWES and KENNETH PERKINS, violist TERENCE HELMER and cellist DENIS BROTT. It is a testament to the talent and dedication of each that when the Quartet performs, the individuals disappear and only their total merger into music remains. The Quartet grew out of Les Jeunesses Musicales summer camp at Mount Orford, Quebec. It is now a veteran of tour after tour - the length and breadth of Europe, Canada, the United States and the U.S.S.R., often under the auspices of the Canada Council and the Department of External Affairs.

Toronto born PATRICIA PARR performed with the Toronto Symphony, the Rochester Civic Orchestra and New York Pops Orchestra before she was ten. A double scholarship student at the Curtis Institute in Philadelphia, Miss Parr followed her studies there with two years of study with Rudolf Serkin. Since then she has performed in concert, on radio, television and with major symphony orchestras throughout Canada and the United States. Her outstanding ability as a chamber music artist has become widely known with numerous appearances at the Marlboro Festival and with several international ensembles. As a professor at the Faculty of Music she performs frequently with many of her colleagues.

Born in England, DAVID ZAFER studied at the Royal College of Music in London. Arriving in Canada in 1947, he studied with Elie Spiyak, then Concertmaster of the Toronto Symphony Orchestra. Zafer has frequently appeared on radio and television as a chamber music artist, soloist and orchestral performer. Highlights of his chamber music career include a summer by invitation at the Marlboro School of Music and participation in the Stratford Festival's chamber group from 1961 to 1967. Zafer joined the staff of the Faculty of Music, University of Toronto, where he is now Professor of violin. He has been a performance coach for the National Youth Orchestra and is a constant performance coach for the summer program of the Banff Centre School of Fine Arts.

Next Concert: Denis Brott, cello
Monday October 4, 1982, 8 p.m.
in Walter Hall

Next Faculty Artists Concert:
Saturday November 13, 1982, 8 p.m.
in Walter Hall